

Kenji Kojima has been experimenting with the relationships between perception and cognition, technology, music and visual art since the early 90's. He was born in Japan and moved to New York in 1980. He painted egg tempera paintings that were medieval art materials and techniques for the first 10 years in New York City. His paintings were collected by Citibank, Hess Oil, and others. A personal computer was improved rapidly during the 80's. He felt more comfortable with the computer art than paintings. He switched his artwork to digital in the early 90's. His early digital works were archived in the New Museum - Rhizome, New York in 2001 and 2002. He developed Techno Synesthesia computer software "RGB MusicLab" in 2007 and created an interdisciplinary work exploring the relationship between images and music. His digital art series "Techno Synesthesia" has exhibited in New York, media art festivals worldwide, including Europe, Brazil, and the online exhibitions by ACM SIGGRAPH and FILE, etc.

<http://kenjikojima.com/>