

## KENJI KOJIMA

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Born in Japan, currently living in New York City since 1980.

Self-studied computer programming, medieval art techniques and materials.

### DIGITAL ART SOLO EXHIBITIONS:

- 2024 Bitwise Splitting and Merging of Pixels / A Sunday Afternoon on the Island of La Grande Jatte  
Online Solo Show, ALL STREET Gallery, New York, NY
- 2014 Multi-Projection Sound Installation "Composition FUKUSHIMA 2011", MediaNoche, New York, NY
- 2008 Sound Installation & Photographs "Subway Synesthesia", AC Institute, New York, NY

### DIGITAL ART FESTIVALS & GROUP EXHIBITIONS:

- 2024 XXVIIe Rencontres Internationales, "Split and Merge Pixels Bit by Bit, Wheat Field with Cypresses Ver3",  
at Les Abattoirs, musée d'art moderne et contemporain, Toulouse, France
- 2023 Vacations in the Subconscious, "One Dollar Bill Delusions", Torrance Art Museum, Los Angeles, USA
- 2023 FILE 2023 (Electronic Language International Festival) São Paulo, Brazil
- 2023 THE ELASTIC MIND, "The Effect of Cataracts on Late Years Monet.", BROWARD College, Weston, Florida
- 2023 XXVIe Rencontres Internationales Traverse. "What Madame Cézanne was thinking", Toulouse, France
- 2023 SOJOURNER INAUGURAL JURIED EXHIBITION, New York, NY, USA
- 2022 Asian American International Film Festival 2022, New York, NY, USA
- 2022 FILE 2022 (Electronic Language International Festival) São Paulo, Brazil
- 2022 XXVe Rencontres Internationales Traverse. Artwork "The angel Gabriel is about to tell", Toulouse, France
- 2021 Thailand New Music and Arts Symposium 2021. Participated artwork "Smile". Bangkok, Thailand
- 2021 Light Year 77: EARNESTNESS. Projected video "Techno Synesthesia: Gandhi Walks"  
onto Manhattan Bridge, Dumbo, Brooklyn, New York.
- 2021 FEX contemporary media art. Selected artworks from "Techno Synesthesia: WitheringTulips"
- 2021 12th Annual UNCG International Sustainability Shorts Film Competition, UNC Greensboro, NC, USA.
- 2020 "Four Seasons", Web Biennial 2020 APEIRON, Istanbul Contemporary Art Museum, Turkey
- 2020 "Techno Synesthesia: Speech / Gandhi Walks", the 150th Anniversary Gandhi Event, Kolkata, India.
- 2020 "Techno Synesthesia: open mailbox" NewMediaFest "Corona! Shutdown?", artvideo KOLEON international
- 2020 "Techno Synesthesia: open mailbox" NewMediaFest "Corona! Shutdown?", Torrance Art Museum, LA, USA
- 2020 "Techno Synesthesia: open mailbox" NewMediaFest "Corona! Shutdown?",  
Institut für Alles Mögliche / Stützpunkt Teufelsberg, Belrin, Germany
- 2020 "Techno Synesthesia: Four Seasons", FILE Festival 2020, São Paulo, Brazil
- 2020 "Techno Synesthesia: Lumière / Twelve-Tone 5 minutes Digest",  
International Encounters Traverse, Off-screen – Off-camera: who's watching? , Toulouse , France
- 2020 "Techno Synesthesia: Withering Tulips Three Scales", Paadmaan Video Event 2020, Isfahan, Iran
- 2019 Mapping Life "The Sound of New York City Subway & Central Park"  
The Harold B. Lemmerman Gallery, New jersey City University, Jersey City, NJ
- 2019 "Techno Synesthesia: Withering Tulips Three Scales", The Paadmaan Video Event 2019, Tehran, Iran.
- 2019 "Techno Synesthesia: Withering Tulips Three Scales & Lumière / Twelve-Tone 5 minutes"

at Capital Normal University College of Cape Cod, Beijing, China & China University of Mining and Technology Yinchuan College, Yinchuan, China

- 2019 "Techno Synesthesia: The Spring Walk on Spaceship Earth",  
The festival BINNAR 2019 at Vila Nova de Famalicão, Portugal
- 2019 "Composition FUKUSHIMA 2011", WAH Center presents 3/11 JAPAN,  
Williamsburg Art & Historical Center, Williamsburg Brooklyn, New York, NY
- 2019 "Techno Synesthesia: Withering Tulips Three Scales",  
The Rencontres Traverse Vidéo XIII, Toulouse, France
- 2019 "Techno Synesthesia: Withering Tulips Three Scales",  
MADATAC X New Media Arts Festival, Madrid, Spain
- 2018 "Techno Synesthesia: Withering Tulips Three Scales",  
4th Gunung Sunda Festival 2018, Sukabumi, West Java, Indonesia
- 2018 "Techno Synesthesia: The Guggenheim Museum, New York" in The Experimental Video  
Screening and Exhibition, The Exchange, Bloomsburg, Pennsylvania
- 2018 "The Sound of Archway", 14th Athens Digital Arts Festival,  
the Athens Concert Hall, Megaron, Athen Greece
- 2018 Digital Performance [I-MY], Mitte Media Festival 2018, FATA MORGANA GALERIE, Berlin, Germany
- 2018 A Colossal World: Japanese Artists and New York 1950s – Present, WhiteBox, New York, NY
- 2018 DIALOGUE WITH FUKUSHIMA, Kunst [ ] Raum Bremen Rückertstr. 21 28199 Bremen, Germany
- 2017 "Techno Synesthesia: Playmates Arch" in "Simultan Festival 2017", Timisoara, Romania
- 2016 "Techno Synesthesia: Greywacke Arch" in ESPACIO ENTER 2016, Tenerife, Canary Islands, Spain
- 2016 "[I-MY] / Dual Noh Dancing of Vision and Reality" in Japan Parade,  
WAH Center, Williamsburg Brooklyn, New York, NY
- 2016 Cipher Art "Split/Merge AudioVisual 'GermanUnityDay'"  
in Brave New World Beyond the Wall, Berlin, Germany
- 2016 The Sound of Fountain, Lincoln Center, New York City" FILE Media Art, São Paulo, Brazil
- 2016 "[I-MY] / Dual Noh Dancing of Vision and Reality" in Light Year 14 "Japan Parade",  
Dumbo, Brooklyn, New York, NY
- 2016 "Composition FUKUSHIMA 2011" in "Trauma Film Collections",  
CeC 2016, North-Eastern Hill University, Shillong, Meghalaya, India
- 2015 "RGB Music Series", WAH Center (Williamsburg Art & Historical Center) 135 Broadway,  
Williamsburg Brooklyn, New York, NY
- 2015 "The Sound of Snow Park" ESPACIO ENTER 2015 International Festival of Art Science Innovation,  
Tenerife, Canary Islands, Spain
- 2015 "Composition FUKUSHIMA 2011", Enhanced Vision – Digital Video by  
the ACM SIGGRAPH Digital Arts Community
- 2014 The Selfie Show / An Art Exhibition of Self-Portraits, MONA (Museum of New Art), Detroit, MI
- 2014 "Composition FUKUSHIMA 2011", CologneOFF X Video Art Festival  
by the New Museum of Networked Art
- 2014 "Composition FUKUSHIMA 2011", 10 minutes video,  
"BRAVE NEW WORLD" Video Art Festival, Berlin, Germany
- 2014 "Bee in Central Park Calendar", Webbienial 2014 of Istanbul contemporary Museum, Turkey
- 2013 "ESPACIO ENTER 2013" International Festival of Art Science Innovation,

Tenerife, Canary Islands, Spain

- 2012 "RGB Music News", Web Biennial 2012, Istanbul Contemporary Art Museum, Turkey
- 2012 "Composition FUKUSHIMA 2011", FILE SP / Hypersonica, São Paulo, Brazil
- 2012 "RGB Music News" , FILE RIO, Rio de Janeiro, Brazil
- 2011 "RGB Music News" , FILE Media Art 2011, São Paulo, Brazil
- 2011 "RGB Music Renga: New York City Subway", "Live Herring 11" Media Art Festival,  
Jyväskylä Art Museum, Jyväskylä, Finland
- 2010 Contemporary International New Media Art Invitational, Wuhan University of Technology, China
- 2010 "RGB Music Renga: New York City Subway", FAD (Festival de Arte Digital) , Belo Horizonte, Brazil
- 2010 "999 Views of Skyscrapers from Great Lawn", FILE PRIX LUX 2010,  
Web Exhibition of Nominees of the Prize, Brazil
- 2010 999 Views of Skyscrapers from Great Lawn",  
PROCESS Festival "Sound from Systems", Ausland, Berlin, Germany
- 2009 "Subway Synesthesia", RE-NEW Digital Art Festival, Copenhagen, Denmark.
- 2009 Photographs "Subway Synesthesia", Safe-T-Gallery, Brooklyn, NY
- 2002 Software Art "JIKANKEI", Free Manifest, Frankfurt am Main, Germany
- 2002 Software Art "JIKANKEI", The Free Biennial, New York, NY
- 1999 Japanese American Social Service Inc. New York, NY

#### **DIGITAL ART AWARDS:**

- 2009 36th Bourges International Competitions New Practices of Netart, Bourges, France
- 2009 Pixelstorm Award "RGB into Music" Honorary Mention, Basel, Switzerland
- 2001 & 1999 Art on the Net, Excellent Artist, Machida City Museum, Tokyo, Japan

#### **DIGITAL ART ARCHIVED IN:**

- 2020 "Techno Synesthesia: Playmates Arch" SUMULTAN MEDIA, Timișoara, Romanian
- 2015 "Composition FUKUSHIMA 2011", "CTF Collective Trauma Film Collections / ArtvideoKoeln",  
Cologne, Germany
- 2002 & 2001 Cloned Digital Works, Rhizome.org at The New Museum, New York, NY

#### **EGG TEMPERA PAINTING SELECTED SOLO AND GROUP EXHIBITIONS:**

- 1998 - 2015 Annual Exhibition, Japanese American Association, New York, NY
- 2006 Gallery Sakiko, New York, NY
- 2004 George Billis Gallery, New York, NY
- 1991 Gallery Saireido, New York, NY
- 1990 One World Trade Center, New York, NY and Consulate General of Japan, New York, NY
- 1989 Soho Center for Visual Artists, New York, NY

*Sponsored by The Aldrich Museum of Contemporary Art and The Mobile Foundation*

#### **EGG TEMPERA PAINTING COLLECTIONS:**

- Amerada Hess Corporation, New York
- CITIBANK, New York
- Milbank Tweed Hodley McCoy, New York

Williamsburg Art & Historical Center, Brooklyn, New York  
and private collectors