

KENJI KOJIMA

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Born in Japan, currently living in New York City since 1980.

Self-studied computer programming, medieval art techniques and materials.

DIGITAL ART SOLO EXHIBITIONS:

2024 Bitwise Splitting and Merging of Pixels / A Sunday Afternoon on the Island of La Grande Jatte

Online Solo Show, ALL STREET Gallery, New York, NY

2014 Multi-Projection Sound Installation "Composition FUKUSHIMA 2011", MediaNoche, New York, NY

2008 Sound Installation & Photographs "Subway Synesthesia", AC Institute, New York, NY

DIGITAL ART FESTIVALS & GROUP EXHIBITIONS:

2024 Open Media Art, "This Planet is Our Home", Košice, Slovakia.

2024 The Anthropocene Project "Anthropocene, Spaceship Earth, Bee, Boneset Flower",

The New Museum of Networked Art, Cologne, Germany

2024 XXVIIe Rencontres Internationales, "Split and Merge Pixels Bit by Bit, Wheat Field with Cypresses Ver3",

at Les Abattoirs, musée d'art moderne et contemporain, Toulouse, France

2023 Vacations in the Subconscious, "One Dollar Bill Delusions", Torrance Art Museum, Los Angeles, USA

2023 FILE 2023 (Electronic Language International Festival) São Paulo, Brazil

2023 THE ELASTIC MIND, "The Effect of Cataracts on Late Years Monet.", BROWARD College, Weston, Florida

2023 XXVIe Rencontres Internationales Traverse. "What Madame Cézanne was thinking", Toulouse, France

2023 SOJOURNER INAUGURAL JURIED EXHIBITION, New York, NY, USA

2022 Asian American International Film Festival 2022, New York, NY, USA

2022 FILE 2022 (Electronic Language International Festival) São Paulo, Brazil

2022 XXVe Rencontres Internationales Traverse. Artwork "The angel Gabriel is about to tell", Toulouse, France

2021 Thailand New Music and Arts Symposium 2021. Participated artwork "Smile". Bangkok, Thailand

2021 Light Year 77: EARNESTNESS. Projected video "Techno Synesthesia: Gandhi Walks"

onto Manhattan Bridge, Dumbo, Brooklyn, New York.

2021 FEX contemporary media art. Selected artworks from "Techno Synesthesia: WitheringTulips"

2021 12th Annual UNCG International Sustainability Shorts Film Competition, UNC Greensboro, NC, USA.

2020 "Four Seasons", Web Biennial 2020 APEIRON, Istanbul Contemporary Art Museum, Turkey

2020 "Techno Synesthesia: Speech / Gandhi Walks", the 150th Anniversary Gandhi Event, Kolkata, India.

2020 "Techno Synesthesia: open mailbox" NewMediaFest "Corona! Shutdown?", artvideo KOLEON international

2020 "Techno Synesthesia: open mailbox" NewMediaFest "Corona! Shutdown?", Torrance Art Museum, LA, USA

2020 "Techno Synesthesia: open mailbox" NewMediaFest "Corona! Shutdown?",

Institut für Alles Mögliche / Stützpunkt Teufelsberg, Berlin, Germany

2020 "Techno Synesthesia: Four Seasons", FILE Festival 2020, São Paulo, Brazil

2020 "Techno Synesthesia: Lumière / Twelve-Tone 5 minutes Digest",

International Encounters Traverse, Off-screen – Off-camera: who's watching? , Toulouse , France

2020 "Techno Synesthesia: Withering Tulips Three Scales", Paadmaan Video Event 2020, Isfahan, Iran

2019 Mapping Life "The Sound of New York City Subway & Central Park"

The Harold B. Lemmerman Gallery, New jersey City University, Jersey City, NJ

- 2019 "Techno Synesthesia: Withering Tulips Three Scales", The Paadmaan Video Event 2019, Tehran, Iran.
- 2019 "Techno Synesthesia: Withering Tulips Three Scales & Lumière / Twelve-Tone 5 minutes"
at Capital Normal University College of Cape Cod, Beijing, China & China University of Mining
and Technology Yinchuan College, Yinchuan, China
- 2019 "Techno Synesthesia: The Spring Walk on Spaceship Earth",
The festival BINNAR 2019 at Vila Nova de Famalicão, Portugal
- 2019 "Composition FUKUSHIMA 2011", WAH Center presents 3/11 JAPAN,
Williamsburg Art & Historical Center, Williamsburg Brooklyn, New York, NY
- 2019 "Techno Synesthesia: Withering Tulips Three Scales",
The Rencontres Traverse Vidéo XIII, Toulouse, France
- 2019 "Techno Synesthesia: Withering Tulips Three Scales",
MADATAC X New Media Arts Festival, Madrid, Spain
- 2018 "Techno Synesthesia: Withering Tulips Three Scales",
4th Gunung Sunda Festival 2018, Sukabumi, West Java, Indonesia
- 2018 "Techno Synesthesia: The Guggenheim Museum, New York" in The Experimental Video
Screening and Exhibition, The Exchange, Bloomsburg, Pennsylvania
- 2018 "The Sound of Archway", 14th Athens Digital Arts Festival,
the Athens Concert Hall, Megaron, Athen Greece
- 2018 Digital Performance [I-MY], Mitte Media Festival 2018, FATA MORGANA GALERIE, Berlin, Germany
- 2018 A Colossal World: Japanese Artists and New York 1950s – Present, WhiteBox, New York, NY
- 2018 DIALOGUE WITH FUKUSHIMA, Kunst [] Raum Bremen Rückertstr. 21 28199 Bremen, Germany
- 2017 "Techno Synesthesia: Playmates Arch" in "Simultan Festival 2017", Timisoara, Romania
- 2016 "Techno Synesthesia: Greywacke Arch" in ESPACIO ENTER 2016, Tenerife, Canary Islands, Spain
- 2016 "[I-MY] / Dual Noh Dancing of Vision and Reality" in Japan Parade,
WAH Center, Williamsburg Brooklyn, New York, NY
- 2016 Cipher Art "Split/Merge AudioVisual 'GermanUnityDay'"
in Brave New World Beyond the Wall, Berlin, Germany
- 2016 The Sound of Fountain, Lincoln Center, New York City" FILE Media Art, São Paulo, Brazil
- 2016 "[I-MY] / Dual Noh Dancing of Vision and Reality" in Light Year 14 "Japan Parade",
Dumbo, Brooklyn, New York, NY
- 2016 "Composition FUKUSHIMA 2011" in "Trauma Film Collections",
CeC 2016, North-Eastern Hill University, Shillong, Meghalaya, India
- 2015 "RGB Music Series", WAH Center (Williamsburg Art & Historical Center) 135 Broadway,
Williamsburg Brooklyn, New York, NY
- 2015 "The Sound of Snow Park" ESPACIO ENTER 2015 International Festival of Art Science Innovation,
Tenerife, Canary Islands, Spain
- 2015 "Composition FUKUSHIMA 2011", Enhanced Vision – Digital Video by
the ACM SIGGRAPH Digital Arts Community
- 2014 The Selfie Show / An Art Exhibition of Self-Portraits, MONA (Museum of New Art), Detroit, MI
- 2014 "Composition FUKUSHIMA 2011", CologneOFF X Video Art Festival
by the New Museum of Networked Art
- 2014 "Composition FUKUSHIMA 2011", 10 minutes video,
"BRAVE NEW WORLD" Video Art Festival, Berlin, Germany

- 2014 "Bee in Central Park Calendar", Webbiennial 2014 of Istanbul contemporary Museum, Turkey
- 2013 "ESPACIO ENTER 2013" International Festival of Art Science Innovation,
Tenerife, Canary Islands, Spain
- 2012 "RGB Music News", Web Biennial 2012, Istanbul Contemporary Art Museum, Turkey
- 2012 "Composition FUKUSHIMA 2011", FILE SP / Hypersonica, São Paulo, Brazil
- 2012 "RGB Music News" , FILE RIO, Rio de Janeiro, Brazil
- 2011 "RGB Music News" , FILE Media Art 2011, São Paulo, Brazil
- 2011 "RGB Music Renga: New York City Subway", "Live Herring 11" Media Art Festival,
Jyväskylä Art Museum, Jyväskylä, Finland
- 2010 Contemporary International New Media Art Invitational, Wuhan University of Technology, China
- 2010 "RGB Music Renga: New York City Subway", FAD (Festival de Arte Digital) , Belo Horizonte, Brazil
- 2010 "999 Views of Skyscrapers from Great Lawn", FILE PRIX LUX 2010,
Web Exhibition of Nominees of the Prize, Brazil
- 2010 999 Views of Skyscrapers from Great Lawn",
PROCESS Festival "Sound from Systems", Ausland, Berlin, Germany
- 2009 "Subway Synesthesia", RE-NEW Digital Art Festival, Copenhagen, Denmark.
- 2009 Photographs "Subway Synesthesia", Safe-T-Gallery, Brooklyn, NY
- 2002 Software Art "JIKANKEI", Free Manifest, Frankfurt am Main, Germany
- 2002 Software Art "JIKANKEI", The Free Biennial, New York, NY
- 1999 Japanese American Social Service Inc. New York, NY

DIGITAL ART AWARDS:

- 2009 36th Bourges International Competitions New Practices of Netart, Bourges, France
- 2009 Pixelstorm Award "RGB into Music" Honorary Mention, Basel, Switzerland
- 2001 & 1999 Art on the Net, Excellent Artist, Machida City Museum, Tokyo, Japan

DIGITAL ART ARCHIVED IN:

- 2020 "Techno Synesthesia: Playmates Arch" SUMULTAN MEDIA, Timișoara, Romanian
- 2015 "Composition FUKUSHIMA 2011", "CTF Collective Trauma Film Collections / ArtvideoKoeln",
Cologne, Germany
- 2002 & 2001 Cloned Digital Works, Rhizome.org at The New Museum, New York, NY

EGG TEMPERA PAINTING SELECTED SOLO AND GROUP EXHIBITIONS:

- 1998 - 2015 Annual Exhibition, Japanese American Association, New York, NY
- 2006 Gallery Sakiko, New York, NY
- 2004 George Billis Gallery, New York, NY
- 1991 Gallery Saireido, New York, NY
- 1990 One World Trade Center, New York, NY and Consulate General of Japan, New York, NY
- 1989 Soho Center for Visual Artists, New York, NY

Sponsored by The Aldrich Museum of Contemporary Art and The Mobile Foundation

EGG TEMPERA PAINTING COLLECTIONS:

Amerada Hess Corporation, New York

CITIBANK, New York

Milbank Tweed Hodley McCoy, New York

Williamsburg Art & Historical Center, Brooklyn, New York
and private collectors