

Kenji Kojima

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Born in Japan, currently living in New York City.

Self-studied computer programming, medieval art techniques and materials.

**CURRENT WEB EXHIBITION:**

Techno Synesthesia <http://kenjikoijima.com>

**DIGITAL ART SOLO EXHIBITIONS:**

2014    Multi-Projection Sound Installation "Composition FUKUSHIMA 2011", MediaNoche, New York, NY

2008    Sound Installation & Photographs "Subway Synesthesia", AC Institute, New York, NY

**DIGITAL ART FESTIVALS & GROUP EXHIBITIONS:**

2018    "Techno Synesthesia: The Guggenheim Museum, New York"

          in The Experimental Video Screening and Exhibition, The Exchange, Bloomsburg, Pennsylvania

2018    "The Sound of Archway", 14th Athens Digital Arts Festival, the Athens Concert Hall, Megaron, Athen Greece

2018    Digital Performance [I-MY], Mitte Media Festival 2018, FATA MORGANA GALERIE, Berlin, Germany

2018    A Colossal World: Japanese Artists and New York 1950s – Present, WhiteBox, New York, NY

2018    DIALOGUE WITH FUKUSHIMA, Kunst [ ] Raum Bremen Rückertstr. 21 28199 Bremen, Germany

2017    "Techno Synesthesia: Playmates Arch" in "Simultan Festival 2017", Timisoara, Romania

2016    "Techno Synesthesia: Greywacke Arch" in ESPACIO ENTER 2016, Tenerife, Canary Islands, Spain

2016    "[I-MY] / Dual Noh Dancing of Vision and Reality" in Japan Parade, WAH Center, Williamsburg Brooklyn, New York, NY

2016    Cipher Art "Split/Merge AudioVisual 'GermanUnityDay'" in Brave New World Beyond the Wall, Berlin, Germany

2016    The Sound of Fountain, Lincoln Center, New York City" FILE Media Art, from July to August, São Paulo, Brazil

2016    "[I-MY] / Dual Noh Dancing of Vision and Reality" in Light Year 14 "Japan Parade", Dumbo, Brooklyn, New York, NY

2016    "Composition FUKUSHIMA 2011" in "Trauma Film Collections",

          CeC 2016, North-Eastern Hill University, Shillong, Meghalaya, India

2015    "RGB Music Series", WAH Center (Williamsburg Art & Historical Center) 135 Broadway,

          Williamsburg Brooklyn, New York, NY

2015    "The Sound of Snow Park" ESPACIO ENTER 2015 International Festival of Art Science Innovation,

          Tenerife, Canary Islands, Spain

2015    "Composition FUKUSHIMA 2011", Enhanced Vision – Digital Video by the ACM SIGGRAPH Digital Arts Community

2014    The Selfie Show / An Art Exhibition of Self-Portraits, MONA (Museum of New Art), Detroit, MI

2014    "Composition FUKUSHIMA 2011", CologneOFF X Video Art Festival by the New Museum of Networked Art

2014    "Composition FUKUSHIMA 2011", 10 minutes video, "BRAVE NEW WORLD" Video Art Festival, Berlin, Germany

2014    "Bee in Central Park Calendar", Webbiennial 2014 of Istanbul contemporary Museum, Turkey

2013    "ESPACIO ENTER 2013" International Festival of Art Science Innovation, Tenerife, Canary Islands, Spain

2012    "RGB Music News", Web Biennial 2012, Istanbul Contemporary Art Museum, Turkey

2012    "Composition FUKUSHIMA 2011", FILE SP / Hypersonica, São Paulo, Brazil

2012    "RGB Music News" , FILE RIO, Rio de Janeiro, Brazil

2011    "RGB Music News" , FILE Media Art 2011, São Paulo, Brazil

2011    "RGB Music RENGA: New York City Subway", "Live Herring 11" Media Art Festival,

          Jyväskylä Art Museum, Jyväskylä, Finland

2010    Contemporary International New Media Art Invitational, Wuhan University of Technology, China

2010    "RGB Music RENGA: New York City Subway", FAD (Festival de Arte Digital) , Belo Horizonte, Brazil

2010    "999 Views of Skyscrapers from Great Lawn", FILE PRIX LUX 2010, Web Exhibition of Nominees of the Prize, Brazil

2010    999 Views of Skyscrapers from Great Lawn", PROCESS Festival "Sound from Systems", Ausland, Berlin, Germany

- 2009 "Subway Synesthesia", RE-NEW Digital Art Festival, Copenhagen, Denmark.
- 2009 Photographs "Subway Synesthesia", Safe-T-Gallery, Brooklyn, NY
- 2002 Software Art "JIKANKEI", Free Manifest, Frankfurt am Main, Germany
- 2002 Software Art "JIKANKEI", The Free Biennial, New York, NY
- 1999 Japanese American Social Service Inc. New York, NY

DIGITAL ART AWARDS:

- 2009 36th Bourges International Competitions New Practices of Netart, Bourges, France
- 2009 Pixelstorm Award "RGB into Music" Honorary Mention, Basel, Switzerland
- 2001 & 1999 Art on the Net, Excellent Artist, Machida City Museum, Tokyo, Japan

DIGITAL ART ARCHIVED IN:

- 2015 "Composition FUKUSHIMA 2011", "CTF Collective Trauma Film Collections / ArtvideoKoeln", Cologne, Germany
- 2002 & 2001 Cloned Digital Works, Rhizome.org at The New Museum, New York, NY

EGG TEMPERA PAINTING SELECTED SOLO AND GROUP EXHIBITIONS:

- 1998 - 2015 Annual Exhibition, Japanese American Association, New York, NY
- 2006 Gallery Sakiko, New York, NY
- 2004 George Billis Gallery, New York, NY
- 1991 Gallery Saireido, New York, NY
- 1990 One World Trade Center, New York, NY and Consulate General of Japan, New York, NY
- 1989 Soho Center for Visual Artists, New York, NY

*Sponsored by The Aldrich Museum of Contemporary Art and The Mobile Foundation*

EGG TEMPERA PAINTING COLLECTIONS:

- Amerada Hess Corporation, New York
- CITIBANK, New York
- Milbank Tweed Hodley McCoy, New York
- Williamsburg Art & Historical Center, Brooklyn, NY
- and private collectors