

Kenji Kojima

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Web site: <http://kenjikoijima.com/>

Born in Japan, currently living in New York City.

Self-studied computer programming, medieval art techniques and materials.

CURRENT WEB EXHIBITION: <http://kenjikoijima.com>

Online Exhibition 2019 "Techno Synesthesia: Four Seasons"

DIGITAL ART SOLO EXHIBITIONS:

2014 Multi-Projection Sound Installation "Composition FUKUSHIMA 2011", MediaNoche, New York, NY

2008 Sound Installation & Photographs "Subway Synesthesia", AC Institute, New York, NY

DIGITAL ART FESTIVALS & GROUP EXHIBITIONS:

2019 "Techno Synesthesia: Withering Tulips Three Scales",

The Rencontres Traverse Vidéo XIII, Toulouse, France

2019 "Techno Synesthesia: Withering Tulips Three Scales",

MADATAC X New Media Arts Festival, Madrid, Spain

2018 "Techno Synesthesia: Withering Tulips Three Scales",

4th Gunung Sunda Festival 2018, Sukabumi, West Java, Indonesia

2018 "Techno Synesthesia: The Guggenheim Museum, New York" in The Experimental Video

Screening and Exhibition, The Exchange, Bloomsburg, Pennsylvania

2018 "The Sound of Archway", 14th Athens Digital Arts Festival,

the Athens Concert Hall, Megaron, Athen Greece

2018 Digital Performance [I-MY], Mitte Media Festival 2018, FATA MORGANA GALERIE, Berlin, Germany

2018 A Colossal World: Japanese Artists and New York 1950s – Present, WhiteBox, New York, NY

2018 DIALOGUE WITH FUKUSHIMA, Kunst [] Raum Bremen Rückertstr. 21 28199 Bremen, Germany

2017 "Techno Synesthesia: Playmates Arch" in "Simultan Festival 2017", Timisoara, Romania

2016 "Techno Synesthesia: Greywacke Arch" in ESPACIO ENTER 2016, Tenerife, Canary Islands, Spain

2016 "[I-MY] / Dual Noh Dancing of Vision and Reality" in Japan Parade,

WAH Center, Williamsburg Brooklyn, New York, NY

2016 Cipher Art "Split/Merge AudioVisual 'GermanUnityDay'"

in Brave New World Beyond the Wall, Berlin, Germany

2016 The Sound of Fountain, Lincoln Center, New York City" FILE Media Art, São Paulo, Brazil

2016 "[I-MY] / Dual Noh Dancing of Vision and Reality" in Light Year 14 "Japan Parade",

Dumbo, Brooklyn, New York, NY

2016 "Composition FUKUSHIMA 2011" in "Trauma Film Collections",

CeC 2016, North-Eastern Hill University, Shillong, Meghalaya, India

2015 "RGB Music Series", WAH Center (Williamsburg Art & Historical Center) 135 Broadway,

Williamsburg Brooklyn, New York, NY

2015 "The Sound of Snow Park" ESPACIO ENTER 2015 International Festival of Art Science Innovation,

Tenerife, Canary Islands, Spain

2015 "Composition FUKUSHIMA 2011", Enhanced Vision – Digital Video by

the ACM SIGGRAPH Digital Arts Community

- 2014 The Selfie Show / An Art Exhibition of Self-Portraits, MONA (Museum of New Art), Detroit, MI
- 2014 "Composition FUKUSHIMA 2011", CologneOFF X Video Art Festival
by the New Museum of Networked Art
- 2014 "Composition FUKUSHIMA 2011", 10 minutes video,
"BRAVE NEW WORLD" Video Art Festival, Berlin, Germany
- 2014 "Bee in Central Park Calendar", Webbiennial 2014 of Istanbul contemporary Museum, Turkey
- 2013 "ESPACIO ENTER 2013" International Festival of Art Science Innovation,
Tenerife, Canary Islands, Spain
- 2012 "RGB Music News", Web Biennial 2012, Istanbul Contemporary Art Museum, Turkey
- 2012 "Composition FUKUSHIMA 2011", FILE SP / Hypersonica, São Paulo, Brazil
- 2012 "RGB Music News" , FILE RIO, Rio de Janeiro, Brazil
- 2011 "RGB Music News" , FILE Media Art 2011, São Paulo, Brazil
- 2011 "RGB Music RENGA: New York City Subway", "Live Herring 11" Media Art Festival,
Jyväskylä Art Museum, Jyväskylä, Finland
- 2010 Contemporary International New Media Art Invitational, Wuhan University of Technology, China
- 2010 "RGB Music RENGA: New York City Subway", FAD (Festival de Arte Digital) , Belo Horizonte, Brazil
- 2010 "999 Views of Skyscrapers from Great Lawn", FILE PRIX LUX 2010,
Web Exhibition of Nominees of the Prize, Brazil
- 2010 999 Views of Skyscrapers from Great Lawn",
PROCESS Festival "Sound from Systems", Ausland, Berlin, Germany
- 2009 "Subway Synesthesia", RE-NEW Digital Art Festival, Copenhagen, Denmark.
- 2009 Photographs "Subway Synesthesia", Safe-T-Gallery, Brooklyn, NY
- 2002 Software Art "JIKANKEI", Free Manifest, Frankfurt am Main, Germany
- 2002 Software Art "JIKANKEI", The Free Biennial, New York, NY
- 1999 Japanese American Social Service Inc. New York, NY

DIGITAL ART AWARDS:

- 2009 36th Bourges International Competitions New Practices of Netart, Bourges, France
- 2009 Pixelstorm Award "RGB into Music" Honorary Mention, Basel, Switzerland
- 2001 & 1999 Art on the Net, Excellent Artist, Machida City Museum, Tokyo, Japan

DIGITAL ART ARCHIVED IN:

- 2015 "Composition FUKUSHIMA 2011", "CTF Collective Trauma Film Collections / ArtvideoKoeln",
Cologne, Germany
- 2002 & 2001 Cloned Digital Works, Rhizome.org at The New Museum, New York, NY

EGG TEMPERA PAINTING SELECTED SOLO AND GROUP EXHIBITIONS:

- 1998 - 2015 Annual Exhibition, Japanese American Association, New York, NY
- 2006 Gallery Sakiko, New York, NY
- 2004 George Billis Gallery, New York, NY
- 1991 Gallery Saireido, New York, NY
- 1990 One World Trade Center, New York, NY and Consulate General of Japan, New York, NY

1989 Soho Center for Visual Artists, New York, NY

Sponsored by The Aldrich Museum of Contemporary Art and The Mobile Foundation

EGG TEMPERA PAINTING COLLECTIONS:

Amerada Hess Corporation, New York

CITIBANK, New York

Milbank Tweed Hodley McCoy, New York

Williamsburg Art & Historical Center, Brooklyn, New York

and private collectors